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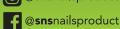






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A LADY Male celebrities defined "camp" at this year's annual Met Gala by braving expressive nail looks. By Lotus Abrams

NAILING DIGITAL

CHECK OUT THIS MONTH ON NAILPRO.COM

TILED TIPS

nailpro.com/moroccan-architectureinspire-swoon-worthy-tips

Moroccan architecture inspires a swoon-worthy set created by Pamper Nail Gallery artists.

SUITE LIFE

nailpro.com/salon-suite-nail-artist-pros-and-cons The pros and cons of renting a salon suite.

IT'S SHOW TIME!

nailpro.com/nailpro-pasadena-more-than-2200-nail-professionals-attended

See what drew more than 2,200 nail professionals to NAILPRO Pasadena, our annual Southern California nails-only show.

O SURF'S UP

nailpro.com/light-elegance-surf-city-collection Create a totally tropical nail art design with the Light Elegance Surf City collection.



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PROTECT While I don't often wear a lot of makeup while traveling, there's nothing worse than having to reapply sunscreen after your base (even a light one) is set-which makes this brush-on mineral sunscreen a game-changer. Simply tap the powder-andbrush-in-one a few times to get the product flowing, then apply it over bare skin or a made-up face for broadspectrum, water-resistant sun protection. «Colorscience Sunforgettable Total Protection Brush-Ön Shield SPF 50, colorscience.com»





SPRITZ Hydration is the name of the game when traveling, and rose is known for its moistureboosting benefits-which is why I love this Rosewater Tonic spray. A fine mist helps when my dry skin needs a pick-me-up without disturbing my makeup. «Erin's Faces Rosewater Tonic, erinsfaces.com»

NOURISH Cuticle oil is a must, plain and simple-which is why I have tiny bottles of SolarOil in practically every purse and travel bag that I own. Infused with jojoba and vitamin E, the subtly almondscented oil is a must for hydrated and healthy nails. «CND SolarOil, cnd.com»



ON MY RADAR

NP EXECUTIVE EDITOR STEPHANIE YAGGY LAVERY REVEALS HER TRAVEL MUST-HAVES.



Summer is the time when many of us head out for vacationwhich is why we've dubbed this issue "The Getaway Guide." Whether you're traveling for work or play—or maybe you're only dreaming of distant locales—we've got you covered for all of your adventures. Looking to take some much-needed time off? Check out "Gone Fishing" (page 42) for some important scheduling tips to ensure that you never miss a beat with clients. Or maybe you're looking to combine work and pleasure. Think that sounds too good to be true? Think again! We've tapped into some pros who've managed to make travel part of their job. Learn how you can do it too in "Ready, Tech, Go!" on page 38. And if you can't get away, bring the tropics to you (or your clients' tips) with some gorgeous nail art inspired by the Indonesian island of Bali (Nailspiration, page 34). Wherever

slavery@creativeage.com Stephanie Yaggy Lavery @ @steph_lavery

you plan to go this summer, take note of some of my favorite items that I simply can't travel without!



If you've ever followed a beauty influencer, you've probably seen her using a gemstone roller on her face. While it may be a fad, it's fairly well accepted that regular use increases circulation and decreases inflammation, big pluses when battling airplane travel. (Plus, it's said to smooth fine lines, and who doesn't like that?) This version from Native Nectar offers two sizes of rollers on one device to reach every area of your face and comes in jade (for luck and mind/ body/spirit balance), rose quartz (to reawaken the heart to abundance) and rose opal (for true self-expression). «Native Nectar Botanicals Roller, nativenectarbotanicals.com»



I practically never blow-dry my hair when traveling-particularly in the summer-opting for a beach-wave texture instead, so a good sea salt spray like this one is my best friend. While the philanthropy-driven Blk Labl line is marketed toward men, the products are so nourishing (and they smell good, too) that I use them on myself! «Blk Labl C Myst, blk-labl.com»

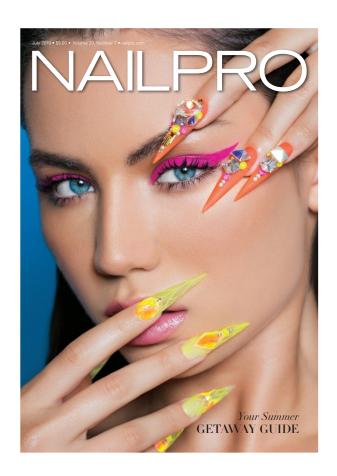


BACKSTAGE Nail artist Yvett Garcia (@yvett_g) has long been working with NAILPRO behind the scenes for step-by-step nail art, tips and advice; she even does my nails on the regular. So, it was high time that we had her work grace the cover of the magazine. Read more about her handiwork and how she created the cover nails. «Creating the Cover, page 14»

DE-PUFF When traveling, the only bags you want to have should be checked at the gate. This refreshing eye serum boasts the power of shiitake mushroom, cucumber, peptides and green tea to boost collagen and wake up tired eyes. «M'lis Eye Serum, mlis.com»







NEON FRESH

Bright blue water, bold bikinis and so much sparkle it makes you squint: This is what I wanted the cover to represent for our summer getaway issue. So, when scouting a nail talent who could pull out all the stops, I knew I had to reach out to the uberartistic Yvett Garcia (@yvett_g). She's known for her precision line work and expert stone placement-throw in some neon hues and you have this month's cover look. Garcia began by sculpting length to the model's beautiful natural nails with acrylic, bringing the tips to a stiletto point. Then the fun began: One hand showcased Garcia's skilled line work, which she achieves by customizing brushes to the sizes she needs. "When it comes to thin lines, it's all in the brush," she says. "I love brushes with real hair, as opposed to synthetic. They glide a lot smoother." The other hand was dedicated to stones of all colors, shapes and sizes. Garcia's best tip: Start with the bigger statement stones first—she applies them with a thick viscosity hard gel-and then move on to the smaller surrounding stones, affixing them with resin. "I try to always use the shape of the nail [as my guide] to prevent the nails from becoming too bulky," she explains. Whether you take one element from this set or incorporate them all, your clients are sure to get excited about these summertime tips.

















RED CARPET

GLAMPING TRIP

This year's Met Gala theme, Camp: Notes on Fashion, demanded over-the-top theatricality, and that's exactly what the A-list attendees at the annual fundraiser for New York's Metropolitan Museum of Art delivered. The pink carpet played host to multiple costume changes (thank you, Lady Gaga!), extravagant headgear, props aplenty and more than a few gender-bending fashion choices (see Hollywood File, page 68). As expected, the campy celebs topped off their ensembles with an array of eyepopping nail looks, from Swarovski crystal-encrusted stilettos to hand-painted tips to 3-D sculpted designs.

Earning top marks: Elle Fanning's bright pink Essie Strike a Rose manicure punctuated by dangling vintage charms, the work of celebrity manicurist Mar y Sol Inzerillo (@nailsbymarysoul). "Elle showed me a photo of the amazing necklace that she designed with Miu Miu, and I knew right away that I wanted to add charms to her nails," says Inzerillo, who was a jewelry designer prior to becoming a nail artist. "I went to my go-to vintage store in the East Village (New York), EV Vintage Collective, and found the perfect charms to add to her nails. And Essie Strike a Rose-a watermelon pink that I guarantee will look good on everyone-was the perfect pink that not only complemented her look, but also reminded us of 'Mali-Miu' Barbie." Turn the page to check out more of the night's campiest nail looks. >>>

nail look.



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TIP OFF

HAILEE STEINFELD

To achieve Hailee Steinfeld's "candy wrapper" nail design, Tom Bachik (@tombachik) applied bits of green cellophane over a mint green manicure.



NAILPRO JULY 2019

SOLANGE

The celebrity manicurist known as PipBuzzz (@pipbuzzz) created Solange's sizzling nail look by covering a set of Kiss nails with leftover scraps of fabric from the singer's custom Salvatore Ferragamo python jumpsuit.



Dua Lipa's colorful crystalbedazzled nail design by Mei Kawajira (@nailsbymei) echoed the swirling pattern of her Versace gown.



complement to Regina King's Oscar de la Renta gown: geometric nail art using Zoya deep cocoa Kateri and glittery Nadia polish, courtesy of Miss Pop (@misspopnails).



Angie Aguirre (@shespolished) added length to Janelle Monae's natural nails with Après Gel-X and created whimsical handpainted nail art with OPI Alpine Snow and OPI Black Out.







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TIP OFF

DAILY INSPO Kait Mosh

@kaitmosh

Born and raised in Alaska, celebrity and editorial nail artist Kait Mosh splits her time between her home base in Nashville, Tennessee; Los Angeles; and New York. After honing her manicuring chops with mentor Michelle Saunders, Mosh quickly developed her own following of devoted clients. Her in-demand artistry has graced the nail tips of countless celebrities, including Andra Day, Taylor Swift, Kate Bosworth and Lena Dunham; she boasts nail credits on major ad campaigns for heavy-hitters like Coke, Target and Cover Girl; and her work has appeared in prestigious publications, such as Vogue Italia, Marie Claire and Glamour. Here, see what inspires the talented pro every day.



- 1. @hypebaebeauty "This Instagram feed is full of bold colors, graphic makeup looks and stunning products that inspire me to create."
- 2. Shabazz Larkin "My artist friend Shabazz Larkin's (@shabazzlarkin) use of color and message lately are all the things I love."
- 3. Leopard Everything "Specifically, Loeffler Randall's Leopard Penny shoes."
- 4. Lennon Stella "Her whole vibe is unavoidably inspiring to everyone at this point."



@hypebaebeauty





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TIP OFF

CELEBRITIES

DESERT TRIP

At this year's Coachella music festival in Indio, California, performers and attendees alike flaunted mesmerizing manis on social media with plenty of color, glitz and nail art to be seen. One of our faves was performer Janelle Monae's graphic black-and-white design created by nail artist Kim Truong (@kimkimnails). "We chose a black-and-white color palette to complement all of her outfit changes while staying true to her style," says Truong. "Each nail is unique in the placement of the shapes, giving it an organic feel." To get the look, Truong applied two coats of Nails Inc. White Out, and then painted varying triangular shapes on each nail with Nails Inc. Black Limo. Next, she used a striping brush to add white lines, dots and various shapes inside the triangles. Also turning heads at Coachella: Tom Bachik (@tombachik) custom-mixed a fresh "mellow yellow" shade for Selena Gomez; Chaun Peth (@chaunlegend) heated things up with neon looks for Kylie Jenner and singer and dancer Normani; and Britney Tokyo (@britneytokyo) created a glistening chrome set embellished with large crystals for singer Rosalia.







Janelle Monae/Kim Truong



BETTY IMAGES; COURTESY OF INSTAGRAM



Cuccio Heads to Costa Rica

Seventy educators from 30 countries attended Cuccio's 2019 education summit in Costa Rica. Centered on the theme Empowering Through Education, the summit began with a parade of flags from each nation represented at the event, and included training sessions like competition nails with Gergana Bangeeva, product chemistry with Jacqueline Yeung and a leadership workshop with director of global education Marilyn Garcia. The event concluded with a fun-filled dance party

CUCCIO TES

COURTESY OF CUCCIO; COURTESY OF BACKSCRATCHERS

and the Cuccio Fashionista Awards ceremony, where Sendy Majano from Honduras was recognized with the brand's first Elite Educator of the Year award for her outstanding leadership qualities, integrity and ability to empower her team of educators. Says Garcia, "All of the educators went back to their countries with new knowledge, full of energy, new vision and, most importantly, a family of educators they can rely on."



(From top) Sarella Angel, Marilyn Garcia and Kathiuska Camarena; Tony Cuccio (center) and an international team of educators at the awards ceremony.

PASSINGS REMEMBERING BACKSCRATCHERS' JACK MEGNA

An industry innovator and chairman of the board at Backscratchers Salon Systems, Jack Megna passed away on April 22 at the age of 84. Megna spent more than 50 years in the beauty industry. He and his son Michael founded Backscratchers in 1984, when they introduced the first Glass Glaze Fiberglass and Silk Wrap system, which went on to win eight industry awards. Megna was also instrumental in developing the Extreme product line,

the first patented dip system, along with a complete salon sanitation system and other products that are now distributed in 25 counties around the world. Megna retired in 2004, and Michael continues to carry on the legacy.





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FIP OFF

Multitasking Mainstays Whether you're packing you

nail kit to tend to clients or the go, juggling back-to-back appointments or looking to Marie Kondo your tool set, multitasking implements are a must. Double-ended tools will not only lighten your load, but they can also shave time off of appointments by helping you to work more efficiently. Here, we've rounded up some of our favorite multipurpose implements-cuticle pushers dotting tools, nail cleaners and more–to make your job that much easier.

• Footlogix Excavator Round Edge with Blacks File footlogix.com

ManiPro 4 in 1 Tweezer Pusher kupainc.com

Ugly Duckling

Duck Paddle uglyducklingnails.com

Artistic Nail Design Stylus Marbling Tool artisticnaildesign.com

5 Tweezerman

Pushy and Nail Cleaner tweezerman.com

Mehaz Professional 022 Pro Pusher & Curette sallybeauty.com

Young Nails

Magic Wand youngnails.com

LeChat Dual-Sided Liner & Dotting Tool lechatnails.com

Tammy Taylor
3D/One Stroke Double-Sided Brush tammytaylornails.com



social media Credit Check

Sure, most of us have heard the expression, "Imitation is the sincerest form of flattery," but not giving credit for nail art inspired by another tech's work is extremely poor etiquette on social media. We decided to poll our Instagram (@nailpromagazine) followers to find out how *they* recognize other nail artists who inspire their work. Here are a few ways they give credit where credit is due.

"I usually repost a photo

"I always tag the artist and say I was inspired by them in my description."

-Hope Jung, @glittersandpolishes

"I say they inspired me and tag them in my post–sometimes I tag multiple artists."

– Teresa Heckley-Deak, @teresaheckleydeak

"I direct message them."
-Zalak, @nailbawse

"I always let my followers know who the inspiration is from in the caption below the photo."

-Rosanne Sollecito, @missrosanne



NEWS

LECHAT APPOINTS FIRST COO

LeChat appointed Myriam Clifford as the first chief operating officer for the brand. With a proven track record for maximizing sales and attracting high-performance teams, Clifford joins LeChat after holding such prestigious titles as president of the Professional Beauty Association, executive board member of the American Beauty Association and president of the Nail Manufacturer Council. In her new role, Clifford will help LeChat scale into a larger industry presence.





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PORTFOLIO

SUBMIT

Mermaid Magic Embellished with tiny trinkets,

encapsulated glitter and opalescent chrome pigments, these mythical marine-inspired tips washed up from our readers.













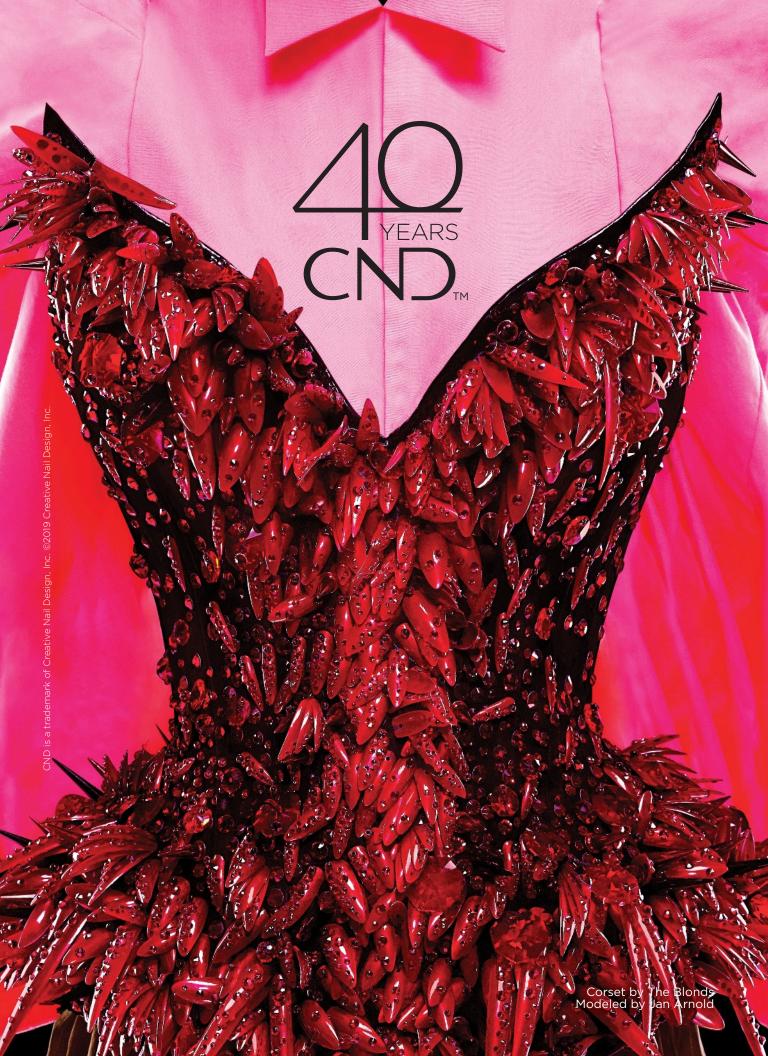






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If you'd like to submit your own nail art for NAILPRO's Portfolio, look for the next theme by following @nailpromagazine on Instagram. Then, send an email to nailpro@creativeage. com that includes your name and Instagram handle along with your high-resolution photos. By emailing your photos, you grant Creative Age Publications the right to use any of your submitted images in NAILPRO magazine, corresponding electronic media and/or marketing materials without any compensation. In addition, you grant Creative Age Publications the right to these images for future use without any compensation due.



 ${
m POLISHED\ LOOK}$ | by Karie L. frost

SPOT Check

There are polka dots and then there are polka dots. This season, spots shed their quiet, ultrafemme guise in exchange for noisy modernist art. At Dolce & Gabbana, a dotdappled giraffe brought surreal whimsy to a patchwork dress, while a spotted silk sheath at Marni played host to a collage of Greek statues. Slightly less highbrow-but certainly the most fun-a jaunty trench at Moschino seemed stippled by a pink highlighter pen. Of course, traditional black-and-white polka dots circled the trend, but they experienced a rebirth as well, either in partnership with fresh floral prints (at Carolina Herrera) or united in differing sizes (at Andrew Gn). The polka dot, being a nail art favorite (after all, there is a nail art tool designed specifically to create these tiny spheres!), has seen its fair share of nail plates. So, how to freshen it up? Do as the catwalks-and guest artist Vivian Xue Rahey-do: Merge spots with disparate prints, create a dotted animal or give your pinpoints a highlighteresque makeover.



Guest Artist: Vivian Xue Rahey is CEO

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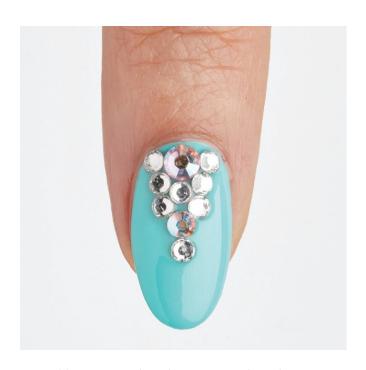
How-To: Work With Nail Glue

ENSURE CLIENTS' NAIL TIPS AND EMBELLISHMENTS SURVIVE SUMMER'S SHENANIGANS WITH THESE EXPERT ADHESION TECHNIQUES.

Summer pursuits call to mind carefree days spent at the beach and poolside adventures, but all of that fun in the sun can take a toll on nail embellishments and enhancements. When it comes to working with nail glue and resin, proper prep, application techniques and an attention to detail are essential for making sure nail tips and embellishments stay put. Here, some master tips for extra-strength adhesion.

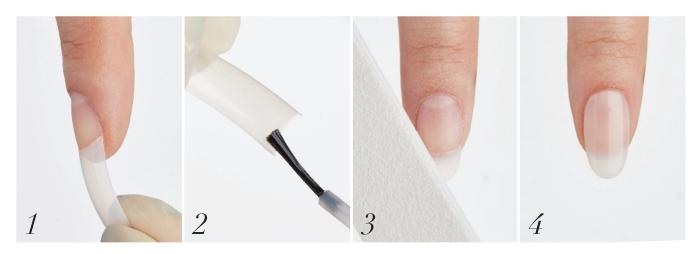
Gimme a Tip

Nail prep is a priority when applying tips with glue for Valentino Beauty Pure artist Annie Boltz (@annienailedit). "Prepping the nail provides the best possible adhesion and not only gives a good bond to the tip, but also to the enhancements that top them," she says. Before applying tips, Boltz ensures that the natural nail is clean, lightly buffed, free of dust and dehydrated. To provide a perfect fit, she then files the edges of the tip before gluing it onto the nail. "I like to file the tip a hair narrower than needed for a sleek, narrow look postacrylic application," she says. Boltz then applies a bead of glue to the well of the tip, and places it as close to the free edge



as possible. "You want the enhancements to have the most contact with the natural nail (not the plastic tip) for optimal long wear and adhesion," she explains. The Polish Room nail artist Brittany Bellew (@polishednailsbybritt) uses a 'touch-and-go' technique to remove excess glue from the well of the tip. "After applying glue to the well, touch the tip to a paper towel to remove excess product before application," says the Orlando, Florida-based artist. "Consistency in the amount of glue placed in the well is the key to proper application."

- 1 Trim the free edge and prep the nail. Size each tip by measuring from sidewall to sidewall, ensuring that there aren't any gaps.
- 2 Brush glue onto the well of the tip and place it onto the nail. Use firm pressure to prevent air bubbles from forming between the tip and the natural nail.
- 3 Trim the tip to the desired length. Gently blend the tip into the natural nail with a 180-grit file.
- Continue your enhancement service as usual.



Stick It to 'Em

Embellishments are built to last, but not necessarily to adhere. Swarovski Beauty Academy educator Elizabeth Morris maintains that proper application is key to ensuring your artistry's longevity. "Before applying resin, you can etch the surface of the top coat to promote adhesion, but it's not always necessary," says The Nail Hub CEO. "After placing crystals on the nail, apply product around the girdle of the stone without covering the embellishment." Use a similar process to adhere charms with nail glue. Nail artist and Daily Charme educator Novia White suggests firmly holding the embellishment down on the nail after placing it onto the glue for at least 30 seconds or until the glue dries. "Seal the charm edge and fill any gaps between the charm and nail surface with top coat," says White. "This prevents hair from catching underneath the charm, which commonly causes them to fall off."



- 1 Apply one bead of high-viscosity glue or stone resin at a time onto the inhibition layer where the embellishment will be placed.
- 2 Use an applicator to place your embellishments onto the nail. Gently press and hold to ensure adhesion. Spray with nail glue dryer.
- 3 Apply gel top coat to the entire nail, without coating the embellishments. Then, use a detail brush to apply gel top coat around each embellishment. Cure.

GET THE LOOK WITH THESE MUST-HAVE PRODUCTS!



1. MIA SECRET Strong-Jet Clear Nail Glue, miasecretnails.com 2. DAILY CHARME Victorian Cluster Charm. dailycharme.com 3. IBD 5-Second Gel Glue, ibdbeauty.com 4.CRYSTAL NINJA Crystal Katana, crystalninja.com 5. SWAROVSKI Flat Back Rhinestones, dreamtimecreations.com 6. SUPERNAIL Stick It Brush-on Nail Glue, supernailprofessional.com 7. YOUNG NAILS Brush on Glue, youngnails.com







Bali Hai

Known for its striking seascapes, sacred temples and delectable dishes, the Indonesian island inspires 3-D nail designs created by Leeds, United Kingdom-based artist Bethany Stockell (@b_stockell). "Bali's romantic sunsets, exotic fruits and island textures heavily inspired this marble set," she says.





Step 1 Apply a thin layer of soft white acrylic over three-fourths of the nail using a medium ratio. Use a sharp tool to poke seed-sized holes into the nail.

Step 2 Apply a bead of black acrylic over the white, ensuring that the acrylic sinks into each hole.

Step 3 File the black acrylic until you reveal the white layer and black specs. Repeat steps 1 through 3 to create depth and dimension. Cap with clear acrylic. File and shape the nail, and apply top coat.

Step 4 Sculpt a dragon fruit leaf using deep pink, yellow and green acrylic on a sculpting form. Allow it to set. Dip a small 3-D brush into monomer and swipe the bristles underneath the leaf to gently remove it from the form. Adhere the leaf to the nail, moving it into place as it continues to set.

Step 5 Repeat step 4 until you have enough leaves to cover half of the nail. When placing each leaf, alternate the direction of the tip for a more organic look.



Step 1 Decide how many colors you want to marble; here, I used eight. Apply a small bead of the first shade of color acrylic at the base and sidewall area of the nail. Then, apply a small wet bead of the first and second colors next to the first.

TIP! Applying beads separately gives you more control over blending and marbling.

Step 2 Pull and swirl the colors through each other diagonally in a loose "S" shape with an acrylic brush without adding pressure for a natural marble flow. Use care not to overwork or overblend the colors. **Step 3** Slightly overlap and blend the previous section with the next color, until the nail is complete. Use the tip of the brush to feather the end of the color acrylic to prevent the nail from becoming too thick when overlapping each section of color.

Step 4 After you achieve the desired look, cap the nail with clear acrylic. File, shape and apply top coat.

TIP! To achieve maximum clarity when encapsulating any acrylic design, use a medium-to-wet bead, and let gravity do the work whilst gently tapping the bead to guide it to the tip of the nail to avoid air bubbles.

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VIVIAN XUE RAHEY WELCOMES NAILPRO TO HER NAIL ENHANCEMENT- AND ART-ONLY SALON IN FREMONT, CALIFORNIA.



THE LOOK A hyperrealistic mural spray-painted by a Seattle-based artist instantly catches your eye upon entering Pamper Nail Gallery. Located within a plaza on the east side of the San Francisco Bay, our salon is equipped with ample parking, an open floor plan, high ceilings and, thankfully, a low cost per square footage (the Bay Area is extremely expensive). Our urban art studio features large stations that provide plenty of elbowroom for each artist and diamond cage chandeliers, which took me five months to make by hand. All in all, this location is the result of a labor of love meets budgetary restraint.

SIGNATURE SERVICES We're extremely specialized. No longer offering pedicures, we focus solely on sculpted extensions and handcrafted nail art, and leave services like lashes, waxing, makeup and hair to the one-stop shops. By decommoditizing nail services, we turn nail art into a high-end,







high-margin luxury. Focused on building a passionate team, we look for artists drawn to performing nail services as a form of art versus maintenance. We hone in on nail artistry, striving to create legitimate, high-paying careers offering potential income growth, plus retirement options. We ask clients to allocate three to four hours and budget \$150 to \$200 for an average art set, although our most popular nail looks start at \$350. Our highly requested Mother of Pearl acrylic encapsulation design costs \$18 per nail, plus the \$60 full base set. We use social media to guide new clients through their initial appointment to help them achieve their dream set and anticipate the cost.

THE GOODS We use Young Nails for speed acrylic powder and monomer, Light Elegance for hard gel foundation and builder, the Valentino Beauty Pure dust collectors and gel polish from brands like Vetro, Bio Seaweed Gel and NCLA.

THE OUTREACH Pamper strives to help bridge the communication gap between technology and the nail industry. We've been invited to beta test Google's newest products and conduct panels at Instagram headquarters, where we helped make a few Instagram story features more business-friendly and offered insight into how small beauty businesses actually use social media advertising.

UP CLOSE WITH VIVIAN XUE RAHEY

What was your first job in the nail industry?

"Pamper. Prior to that, I worked as a founding engineer for the on-demand massage-booking app Soothe. Pamper began as an on-demand company, delivering home services, but after learning the industry, I pivoted toward the concept of a nail enhancement- and art-only salon."

What inspires you?

"My nail philosophy is open-ended. I thrive on technical and artistic challenges, so my need to innovate often drives what I pursue. Sometimes it's Dwight Schrute from The Office,' while other times it's a piece of jewelry from Graff or Harry Winston."

What's your best advice for new salon owners?

"Screen who you're leasing a commercial space from. The importance of having a good landlord is invaluable and can help minimize issues down the road for your business."

What's your go-to client conversation

"Due to the longer time commitment required to produce high-quality nail art, we often pose the question, 'What are your plans for today?' It sparks conversation while gauging the client's time constraints."

I can't discuss Pamper without...

"Being asked which cities we're opening in next. We're anticipating Las Vegas later this year, along with Houston, Atlanta and Miami in 2020!"

SOCIAL LIFE Most of our top-quality clients come from Instagram and Facebook, courtesy of features posted by media outlets Business Insider, Revelist and more. Instagram and other imagefocused social media platforms are instrumental to the worldwide nail art phenomenon. While each Pamper artist maintains her own personal Instagram account, we use our main account to feature a selection of work from the team. We also post unique nail art themes for clients to choose from-for example nature, fine art or the Target seriesmodeled after restaurant tasting menus.

+Details

OWNER: Vivian Xue Rahey EST.: 2017 STAFF: Thirteen employees compensated hourly, plus commission. BENEFITS: Medical, dental and vision insurance, plus personalized weekly education.





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OPPORTUNITIES ABOUND FOR NAIL PROS TO WORK AROUND THE GLOBE-GAINING VALUABLE CAREER EXPERIENCE AND LASTING MEMORIES IN THE PROCESS.

By Leslie Henry

Celebrity nail artist, independent educator and world traveler Julie Kandalec is happiest when she's exploring new places. She's often on the road 10 or more days a month teaching classes, speaking at conferences, taking trips for pleasure and doing editorial work. (She recently shot a Valentino campaign in Rome followed by an Elle cover in Rio de Janeiro just a few months later!) For many techs, this may sound crazy, but not to Kandalec. "You have to be very flexible-in every sense of the word," she says. "Being on the road can be exhausting, but the lifelong experiences are worth it."

While not all nail tech travel gigs pay for your time in addition to covering travel expenses, most pay off in other ways, including professional exposure, networking opportunities, new client prospects and-most importantly for the wanderlust tech-once-in-a-lifetime experiences in exciting, new places. Longing to see the world? Here are five ways you can start your journey as a traveling nail tech.





Take Your Talents to Sea

Visiting exotic locations on your days off may seem like a dream, but if your home base is a cruise ship, your downtime options suddenly get a lot more exciting. "Working on a cruise ship is a wonderful opportunity for techs who don't mind being away from home, enjoy meeting new people and are open to new experiences," says Roxanne Valinoti, CND education manager. Kandalec worked on a cruise ship for eight months and says that working at sea can be fun and rewarding, especially for pros without a spouse, kids or salon job.

Most cruise ship-based spas are separately owned and managed from cruise lines. Contract terms vary, but typically techs are required to sign up for a four- to eight-month commitment. In addition to making sure you have the required qualifications, such as a current license, a minimum number of years of experience and a valid passport, expect to invest some of your own money before you set sail. For instance, you may be required to pay for special sales, promotion and technique training, as well as uniform fees and travel to your port of departure. (Travel back home is usually provided after you complete your contract.) Expenses while on board, however, are limited: typically, tips for your cabin steward (about \$10/week), laundry, wireless internet and bar bills.

Income earning potential varies depending on a number of factors, such as tips, sales commission, and the ship's age, size and itinerary. Techs often earn more at sea than they would working on land, making the long hours and fast tempo of a ship spa worth the effort. Free meals and accommodations, interesting ports of call, and the opportunity to make new friends and lifelong memories only sweeten the deal.

Educate for a Brand

"The nail industry is constantly growing, so highly qualified specialists are always needed," says Anastasiia Morozova, international educator for LeChat. Brand educators are responsible for sharing product benefits and teaching proper product usage to distributors, salon owners and other nail professionals—all of which can build techs' credibility. "If you're passionate about education, then working for a professional manufacturer is one of the most rewarding and easiest ways to travel locally or globally," says Valinoti. Most brands fund and arrange travel to demos and classes, and you may even have the opportunity to work at exciting exhibitions and shows, like New York Fashion Week or the Victoria's Secret Fashion Show.

One thing to keep in mind for those interested in following this career path is that educators are usually independent contractors rather than salaried employees, so don't expect retirement benefits, vacation days and health insurance. "However, it does allow full control over scheduling and managing other areas of your business, which is great for educators who still want to maintain salon clientele," says Valinoti. Another big perk: free products!



If you're interested in pursuing a career opportunity as a brand educator, reach out to a company's director of education to inquire. Qualifications vary, but an instructor's license is often required. Before signing on, make sure you understand the company's policy on what travel expenses are covered, such as transportation to the airport, baggage fees and per diem, says Valinoti. Brand relationships are often exclusive, meaning you can only represent one brand at a time. For this reason, Morozova recommends contacting your favorite manufacturer first.





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Become an Artist-in-Residence

A term usually associated with the art world, an artist-in-residence is typically an artist recruited by a museum to work in-house, producing art and promoting the institution for a defined period of time. Artist-in-residency programs are attractive because the organization gets exposure to a new audience, while artists gain access to new resources and inspiration. Rita de Alencar Pinto, an experienced independent art curator, applied this concept to the nail world when she founded Vanity Projects in New York in 2008. Since opening, Vanity Projects has successfully hosted more than 100 nail artists-in-residence from all over the world at the New York and Miami locations. "We offer the top international nail artists the chance to engage and experience the exchange of techniques and ideas," says Pinto. "Artists get a lot of visibility and opportunities to expand in their own market, as well as a fast-paced environment that's guaranteed to improve timing skills."

Visiting techs at Vanity Projects are in residence anywhere from 10 days to three months, depending on their availability. Vanity Projects provides all supplies, sets pricing, handles appointment bookings and offers housing options in Miami. Guest nail artists are responsible for supplying their own brushes, utensils and e-files, as well as covering their own travel costs and lodging in New York. Promotion is a joint effort between the quest artist and the salon.

Pinto encourages nail artists who are interested in becoming a guest artist at Vanity Projects to reach out, though they're expected to have excellent technical skills and Japanese gel proficiency. "Our technical standards are

very high, but the opportunity is great because it opens you up to a new audience," she says.

Get Sponsored to Compete

Competing has a lot of benefits. It pushes you out of your comfort zone (and often out of town!), improves your skills and helps you gain name recognition in the industry. "It does take a lot of money to make these events happen though," admits John Hauk, winner of more than 350 nail competition awards and two-time NAILPRO Team Cup champion. In addition to entry fees, entrants must cover transportation and hotel costs, plus food and other incidental expenses over the competition weekend.

If you're a successful competitor, however, a brand may be interested in sponsoring you for an event, which means that in exchange for covering some or all of your expenses, you use the brand's products during the competition. And if you're fortunate enough to bring home the trophy, both you and the brand are winners. Hauk says he was motivated to make his mark as a competitor as soon as he got his nail tech license. "I really had a fire under me," he says. "I immediately built a plan to compete, and within two years, I was winning."

So, how does a sponsorship work? "Every brand is different," says Hauk. He's worked for smaller brands that paid for airfare, hotel and entry fees and also took the team out for company dinners each evening. In some cases, Hauk was expected to work in the brand's booth when not competing, but at the end of the show, he was frequently offered unsold products. Bigger brands may work out a deal with techs to participate in multiple competitions. "I would commit to represent the brand at a certain number of competitions and estimate my related expenses," says Hauk. Sometimes the brand would pay him for a year of events upfront, and other times it was on an event-by-event basis. Even though he wasn't paid for the actual time he spent competing, he was able to reap the benefits of competition and travel to a variety of locales without having to pay any out-of-pocket costs-a real perk that opened doors to other opportunities.

matches techs looking for temporary workspace with host salons that have gone through a vetting process before being authorized. "You no longer have to spend time searching the internet or cold-calling salons, and we help negotiate special day rates that are only found on the ShearShare app," says Tye. With listings in 444 cities and 11 countries, there's a good chance that ShearShare is in a city you'd like to visit.

In this scenario, booking clients is the greatest challenge. Fortunately, if you're staying in a vacation town, there are probably plenty of fellow travelers in need of your services who don't already have a go-to tech, and if you're staying at a hotel, you can even let the concierge know that they can recommend you for services. Another tip: Decide ahead of time which services you'll offer while on the road (pedis and polish changes are a safe bet), keeping in mind you'll likely need to bring your own supplies.

Take a Working Vacation

Getting paid to work while you're on a vacation isn't as off the wall an idea as you might think. While taking a few nail appointments during your trip isn't likely to cover all of your travel expenses, it can certainly help offset your costs. So, how can you find a temporary space to work in your destination of choice? Increasingly, salon suites and booth rental salons are catering to mobile techs. For example, Salon Republic in Los Angeles offers a designated area called The Lab, where beauty professionals can book a station for a daily rate, which includes

Another option is to use the ShearShare app, developed by McKinney, Texas-based salon owners Tye and Courtney Caldwell, which

lockable storage.

complimentary towel service, Wi-Fi and

And finally, a piece of advice that rings true for any traveling tech: "Always update your social media to promote your next destination," says Morozova. Before you know it, you'll gain clients in every port of call who are eager to book upon your arrival.

Leslie Henry is a business development executive, licensed nail technician and the blogger behind workplaypolish.com.

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GONE FISHING

PLAN A STRESS-FREE SUMMER GETAWAY WITH THESE EXPERT TIPS FOR MANAGING YOUR BUSINESS WHILE YOU'RE AWAY.



The kids are out of school, clients are requesting vacation nail art and sunny skies taunt you through the windows. You've worked hard all year, and clients shouldn't be the only ones jetting off to tropical locales for a little R & R. Taking time off can reignite your passion for work and spark fresh ideas. Ready to take a much-deserved summer getaway? The key to smooth sailing is planning ahead, communicating clearly with clients, and taking care of any urgent appointments or overhead expenses before departing. Here, our best advice for taking a worry-free trip.



Mind the Gap

Before you book a spontaneous two-week trip this summer, think about how long you can realistically be away from your business. For many nail techs and salon owners, taking more than one week off isn't practical. "If I take off any longer than five business days, it throws off my clients' rhythm," says Gabby Espino, a nail tech based in Riverside, California. To minimize rescheduling too many appointments, it's important to plan ahead and alert clients when you'll be out. "Letting clients know that you're taking personal time off shows that you respect them as loyal clients and value their time," says Karen Rivas, owner of Nail Rehab in Tarzana, California. If you find that you'll need to move clients' appointments, try to do so in a way that makes the least impact on their maintenance schedule. "If she's a regular two-week client, we push the appointment a week, and I make sure to give her cuticles extra care to keep her set looking fresh," says Espino.

How far in advance should you plan a vacation? Think about how far ahead your regular clients tend to book. "I try to book vacations three months in advance to avoid moving clients around," says Light Elegance educator Amanda Treadway, a nail artist at Glitz Nail Bar in Redmond, Oregon. "My clients like to book their appointments six to eight months in advance. I do disclaim, though, that booking this far out means these appointments could be tentative, since I don't always have my life planned half a year ahead."

Find a Sub

Although you might not be crazy about the idea of turning your clients over to another tech while you're on vacation, doing so when necessary shows that you're willing go above and

beyond to make sure their needs are met. "My clients usually wait for me to return, but if they absolutely need their nails done, I'm totally comfortable with one of my fellow techs taking over," says Espino. When clients are unable to book around her vacation, Rebecca Bernard, a nail tech at Meraki Beauty Studio in Casselberry, Florida, schedules her clients with another tech who shares a similar style. "If my vacation falls within the time frame that clients have booked far in advance for a wedding or special event, I try to take care of them either before I leave or another tech takes over for me," she says.

Unplug

Although some techs can't fathom the idea of being out of touch when they're on vacation, Las Cruces, New Mexicobased Polished Salon & Spa nail artist Jocelyne Gomez advises unplugging while away. "Many people don't understand that we never really close shop," says Gomez. "Clients constantly call my personal cell and message me on Facebook and Instagram. I think vacation should be a time to get away from work completely." Before leaving, Gomez edits her Instagram bio to say that she's away and currently not seeing clients. Bernard loves to escape on cruises, where cell service is nonexistent. "It's incredibly relaxing, all-inclusive and without cell service, so I basically forget my phone is with me," she says. "When I go on vacation, I try to give myself a full getaway from work, but my Instagram direct message inbox can become quite overwhelming." She remedies this by posting a photo with an away message, since replying to work-related messages is neither an option nor a priority.

If you find that you can't totally unplug, another option is to simply respond to clients who contact you while on vacation by saying that you'll get in touch when you return.

Espino keeps a preset copy-and-paste message on hand to send to clients who contact her during vacations. "That way I don't ignore them, and they know I'll respond as soon as I come back," she says. Salon owners can minimize vacation disruptions by designating someone to take charge while they're away, and ask that employees contact them only in urgent situations.

Bills paid, clients notified, appointments rearranged—it's time to jet off for that well-deserved glass of bubbly by the pool. Bon voyage!

PLAN TO PREPAY

There's nothing worse than coming back from a relaxing vacation realizing that your bills are overdue. Set your mind at ease by paying any upcoming expenses, such as monthly suite rental fees, before you depart, or set up auto-pay so you don't forget. Jocelyne Gomez, who rents her own station, asks to prorate her rent if she's away for an extended period of time.

Call it the comeback kid. Dip powder isn't new, contrary to some common misconceptions. The service has been around since the 1990s, though it fell out of favor as other options bounded onto the scene to steal the spotlight. But now dip powder nails are back and better than ever, thanks to improved formulas and a slew of on-trend colors to choose from. We asked industry experts to share their tried-and-true tips for working with dip. Read on for practical advice on everything from preapplication practices to safe removal, plus the worst service faux pas a tech might make.

FOR PERFECT DIPS

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BRAND LEADERS AND TOP NAIL TECHS SHARE INSIDER SECRETS ON HOW TO ACHIEVE THE PERFECT DIP POWDER MANICURE.

By Francesca Moisin



1. WATER, WATER, **NOWHERÉ** "Sanitize your client's hands by cleaning them with a lint-free wipe, and avoid washing during the service. Dip systems don't interact well with water, as it can result in excessively long dry times or uneven shine."

---Hoang Lefty, educator, SuperNail

2. SAFTETY FIRST "Because dipping powder tends to be far finer than acrylic, plunging in can create airborne dust. I cover my workstation with a damp towel to eliminate some of those particles. Keeping both clients and techs healthy is most important." —Tommy Phan, educational consultant, EzFlow

3. OIL-FREE: THE WAY TO

BE "For a long-lasting dip powder mani, you must first rid the nail plate of oil. Create a rough surface, and remove the natural shine with a medium-grit file. Then, apply a bonder or dehydrator." —Clarissa Leon, marketing director, Kiara Sky

4. SHAKE, RATTLE AND

ROLL "Dip powders tend to separate over time. To avoid dreaded blotchy color, shake and roll the iars before use. Storing them upside down can also help; when you flip them over, gravity naturally mixes the contents." —Hellen Luu, educator manager, Bio Seaweed Gel

5. GET GREEDY "Being a hoarder is OK when it comes to brushes. A blown-out, fuzzy acrylic brush is your best dip friend and can also pull double duty as a blending brush when doing ombré with dip powder. Just be sure it's squeaky clean." —Jess Alexander-Snyder, educator, Kupa

6. BASE-IC KNOWLEDGE

"Before jumping into color, apply the base layer by only painting the middle of the nail. Leave 10 percent of the space below the cuticle unpainted, as well as both sidewalls, and then use a natural or clear dip powder. This technique helps give the nail a C-curve, strengthening the nail plate while making cuticles look less thick. —Hellen Luu, educator manager, Bio Seaweed Gel

7. LESS EQUALS SUCCESS

"In the dip powder class I teach, students almost always start by applying too much base and top coat, which can lead to uneven surfaces and make it difficult to remove later." —Jason Rivera, educator, SNS

8. THINK THIN "Apply the first dip layer halfway up the nail, leaving a small margin at the sides. With the second coat, apply a little farther back and closer to the sidewalls. The third and last coat should cover the entire nail surface. This helps build a natural-looking shape, with an arch from cuticle to free edge and sidewall to sidewall. It also ensures a thin application around nail perimeters." -Allie Baker, global brand ambassador, EzFlow

9. SLOW AND STEADY "Base coats are typically formulated with short chains of a reactive monomer called ethyl cyanoacrylate. Once you apply it and dip a nail into the color powder, you must allow the base coat to absorb that powder. Move to activator too quickly, and you're likely to harden your brush. Just as the activator cures the color coating, so too might it cure a brush if that tool makes contact with a wet base-coat layer." -Sigourney Nuñez, North America education manager, OPI

10. DON'T DOUBLE DIP

"Sanitation concerns are currently causing some salons to avoid dip powder treatment, because it's possible to spread nail infections by having multiple clients dip their fingers into the same powder container. But cross-contamination is easy to avoid. Pour powder into a smaller, separate dish for each customer, then use a spatula to sprinkle it onto nails, instead of having clients dip in themselves. That gives you more control over the product you use on each guest-and puts customers at ease." -Mya Vo, educator, Christrio

11. WIPEOUT "To keep your base or top coat from drying up, wipe your brush after each use—don't skimp! Dip powders can stick to brush bristles and contaminate the product." —Hoang Lefty, educator, SuperNail

12. CLEAR CHOICE "Apply a coat of clear dip powder after the first two coats of color powder. I recommend this tip especially when using glitters or working with designs. It gives the color, glitter or nail art an extra layer of protection when filing or buffing." —Itzel Redondo, marketing coordinator, Revel Nail

13. ACTIVATE WITH CARE

"Activator is used to harden the powder and seal in color, but don't overdo it. Excessive amounts may cause hairline cracks in the enhancement." -So Yong Yu, lead educator, La Palm Spa Products

14. CLEANUP CREW "After the powder has set, right before applying top coat, clean up the nail edges. Carefully line up a thin, dull file with the perimeter of a nail, and gently glide it against the rim and cuticle line. Remember to use a light touch, because though powder may be set, it hasn't yet been locked in with top coat. Sliding rogue clumps away from the nail plates is especially important when working with glitter." -Jess Alexander-Snyder, educator, Kupa





15. BRIGHT SMILES "When dipping a French manicure, I hold the nail in the white powder for three to five seconds to absorb as much of it as possible. That makes the smile line sharp, white and bright." —Lisa Boone, principal educator, Artistic Nail Design

16. GET ARTSY "Dip is one of the easiest and best mediums for creating ombré nail art. Sprinkle the first color around the cuticle area, going heavy on powder near the cuticle and lighter toward the free edge. Remove the excess powder, and then dip into the second color. With the second coat, I reverse the order: Start with color two, followed by color one." -Robert Nguyen, creative director, Entity Beauty

17. LESS SMELL IS SWELL

"Here's some good news to share with clients: There's less odor in a dip application than traditional acrylic. That's due to the acrylic polymers found in powders, which contain larger molecules and produce lower odors." —Leaha Franks, educator, Backscratchers Salon Systems

18. EASY, NOT BREEZY "When finishing a dip tip, it's essential to avoid direct air currents blowing from a fan or air-conditioner vent. It can cause the top coat to wrinkle." — MaeLing Parrish, dean of education, Artistic Nail Design

19. MAINTENANCE MATTERS

"Opt for a fill if a client wishes to keep the same color. To fill in regrowth with identical dip powder, use an e-file to remove 50 percent of the product and any areas that have lifted. Prep the exposed natural nail, then reapply product: first in one layer over entire surface, followed by a second coat of base." -Tommy Phan, global brand ambassador, EzFlow

20. LIFTOFF "This system is easier to remove than others, since it uses cyanoacrylate, which is more sensitive to solvents. Dip also doesn't form cross-linked polymer structures, and therefore wipes off quickly. Wrap each finger in solvent-saturated cotton using the foil method. (Resist the temptation to peek!) Slip the client's hands in plastic gloves, like the kind used for paraffin treatments, and then cover them with a hot towel for five minutes. Heat activates the acetone for accelerated elimination. Dip powder should slip off easily, leaving behind clean, healthy nails." -Risé Carter, director of education, LeChat

BONUS TIP! "Short on paraffin gloves? Try poly gloves, typically used for food handling, during the dip-removal process. Invest in extra-large pairs that can easily slip on and off any size hands."

—Helen Cao, educator, NuRevolution NP

Francesca Moisin is a New York, NY-based journalist and the author of Phasmantis: A Love Story.

IN PLAIN SIGHT

FROM DRY EYES TO TENSION HEADACHES, EYESTRAIN-RELATED AILMENTS CAN PERMANENTLY IMPACT YOUR VISION AND ULTIMATELY LIMIT THE LONGEVITY OF YOUR CAREER.

Forget monomer, nippers and even your e-file-your eyes are two of the most important tools that you use for your job. Unfortunately, spending long periods of time staring at your clients' nails can result in eyestrain. Also known as asthenopia, eyestrain is a condition that occurs after extended use of the eyes, resulting in symptoms including blurred or double vision, redness, tension headaches, and burning, dry, watery or sore eyes. "Because nail professionals perform a significant amount of close-up work, the natural lens of the eye must constantly refocus and use a tremendous amount of power to see up close," explains Dagny Zhu, MD, a Rowland Heights, California-based ophthalmologist and cornea, cataract and refractive surgeon. Though symptoms may only be temporary at first, eyestrain can have lasting effects, namely, vision problems. The good news? You don't have to sacrifice the quality of your work in order to avoid straining your eyes. Read on to learn some easy ways to recognize the symptoms of eyestrain, along with efficient solutions to protect your peepers throughout the workday.

SPOTTING THE SYMPTOMS

Have you ever experienced a pounding headache or dry eyes after a day of back-to-back appointments? You're not alone. Unfortunately, thanks to endless



hours spent prepping nails, building meticulous acrylic extensions and creating detailed designs, eye irritation is extremely common, yet most nail artists write off any discomfort as "part of the job." Ashland, Virginia-based nail artist Kenny Vo didn't realize how much he was straining his eyes until a fellow tech pointed it out to him. "In order to see my clients' nails, I was constantly moving the nail closer to my eye, to the point where it was only 6 inches away from my face," admits Vo. Other often-overlooked symptoms include itchy or watery eyes, tension headaches and fatigue. Celebrity manicurist Mar y Soul Inzerillo admits that it wasn't until she ultimately lost a client that she realized her vision was in trouble. "At a press event, I noticed one of my clients waving her hand at me to show off her nail art," recalls the New York-based tech. "I started squinting to see her nails, but the client mistook my expression as a dirty look and no longer wanted to work with me."

SETTING UP YOUR SPACE

Implementing a few changes into your workspace may drastically reduce eyestrain. "The eyes see best with light, so it's imperative that your workspace has ample illumination," stresses Dr. Zhu. Selecting the right type of lighting is critical. "Natural lighting is best, or opt for LED lights that

Eyestrain Facts*

Approximately 80% of all vision impairment globally is considered avoidable.

An estimated 1.3 billion people globally live with some type of vision impairment.

Roughly 61 million adults in the United States are at high risk for serious vision loss, but only half visited an eye doctor in the past 12 months.

Approximately 80% of American adults report using digital devices for more than two hours a day, with 59% experiencing symptoms of digital eyestrain.

Nearly 1.8 million Americans aged 40 years and older are affected by age-related macular degeneration, an eye disorder associated with aging that results in damaging sharp or central vision.

Sources: Centers for Disease Control and Prevention, cdc.gov; Vision Council, visioncouncil.org; World Health Organization, who.int

mimic outdoor lighting," suggests Los Angeles-based tech Nidia Guzman. Avoid bright fluorescent tube bulbs or yellow lighting, which may cause even more eye discomfort. Another factor to consider? Blue light, the type of light emitted from smartphones and tablets, can also irritate the eyes. To reduce its effects, limit screen time and turn down the brightness levels.

To minimize squinting, position the client's hand as close to your eyes as comfortable. "Opt for a chair with lumbar support that allows you to sit straight up and see the client's nails without leaning over the nail table," suggests Los Angles-based nail artist Karen Rivas. Inzerillo also suggests using a hand rest to prop up your client's hand. Don't have a hand rest available? Follow Inzerillo's lead and get creative. "On set, I'll use a paper towel over a gel lamp and put my client's hand on top, or I'll even place the hand on a paper towel roll," she says.

RELAXING THE MUSCLES

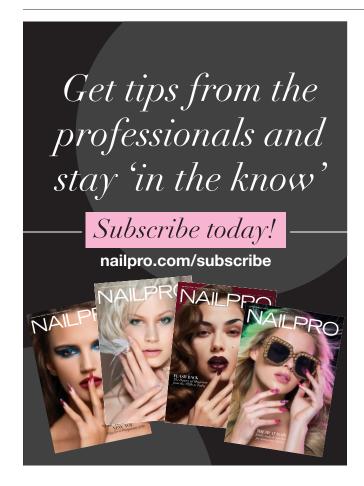
Much like you wouldn't lift weights for hours on end without taking a break, you must rest your eyes as well. Dr. Zhu's top suggestion for relaxing the eyes is to follow the "20-20-20 rule": Every 20 minutes, look at an object 20 feet away for 20 seconds. A few other easy exercises to implement regularly during your workday: Close your eyes, raise your eyebrows or massage the pressure points between your eyes. To relieve dryness, apply one drop of artificial tears or lubricating eye drops to each eye every few hours. You can also apply a cold eye mask at the end of the day to relieve any pain or discomfort.

NEXT STEPS

Still noticing eyestrain after an eight hour day? Glasses or magnification lenses may be the way to go. "If you're in the presbyopic age range (over 40 years old), try using over-the-counter reading glasses within the range of

+1.50 to + 2.50 power to enhance your vision while working," advises Dr. Zhu. "The older you are, the higher power you need." Traditional reading glasses not your thing? Invest in a freestanding magnifying lens or magnifying loupe glasses similar to what dentists or surgeons wear. (Bonus: Glasses or goggles can also protect your eyes from flying debris when filing.) Regardless of the state of your current vision, yearly eye exams are crucial for techs. "Annual eye exams can rule out any eye diseases that may contribute to eye strain, especially dry eye, which is frequently under-diagnosed," stresses Dr. Zhu. "Nail professionals must take the proper measures now to prevent their vision from worsening," agrees Guzman. "If we don't, we could damage our eyes in a manner that prohibits us from working in the future." NP

Taylor Foley is a freelance writer and editor in Los Angeles.





Light Elegance

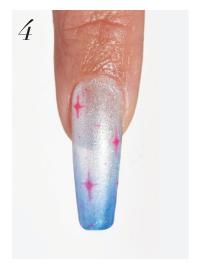
ENCHANTED FOREST COLLECTION LIGHTELEGANCE.COM

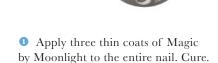
The Summer 2019 Enchanted Forest Collection from Light Elegance includes a captivating array of gels-such as iridescent blue-green Mermaid in the Shade, chunky pink glitter My Little Unicorn and shimmering tangerine Dragon's Breath-that allow for seamless blending, intricate nail art and smooth, even coverage. Complete with six cream and six glitter shades, this collection is sure to elevate your creativity to new heights.











- 2 Blend Mermaid in the Shade with clear gel using a mixing paddle. Apply it to the bottom two-thirds of the nail, focusing most of the product at the free edge. Cure. Add more color to the gel mixture, and apply it slightly lower than the first coat. Cure. Repeat this step until the desired ombré look is achieved.
- 3 Blend Centaur of Attention with clear gel. Apply it to the bottom half of Mermaid in the Shade. Cure. Add more color to the gel mixture, and apply it slightly lower than first coat. Cure. Repeat this step until the desired ombré look is achieved.
- Paint four-point stars and dots with Come Home, Gnome. Finish with P+ Top Coat, and cure.

September 15-16



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HAPPENINGS | shows

NAILPRO Pasadena

May 5, 2019

More than 2,200 nail professionals attended the annual NAILPRO Pasadena show at the Pasadena Convention Center in Pasadena, California, where they enjoyed workshops, product demos, shopping, catching up with familiar faces and meeting fellow nail artists for the first time-not to mention some major giveaways! Manufacturers showcased their newest launches and upcoming product lines, as well as demonstrated trending techniques. Meanwhile, competitors tested their technical skills in the NAILPRO Competitions.









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HAPPENINGS | COMPETITIONS

NAILPRC

Competition Winners

Competitors put their technical skills to the test in Cinco de Mayo-themed 3-D Nail Art, Soak-Off Gel, It's All About the Bling and Salon Success: The Other Side categories at the NAILPRO Competitions held at NAILPRO Pasadena.

3-D Nail Art: Cinco de Mayo

Novice



1st Laura Ledes



Veteran

1st Dafne Fernandez



2nd Maya McLellan



2nd Julio Ortiz

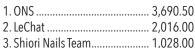


3rd Evelin Sanchez



3rd Monua Parra

TEAMS



Cup Standings

2019 NAILPRO

טעואועאוו	ALS
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2. Shiori Durham	1,707.00
3. Genesis Ward	1,571.00
4. Andy Ho	1,090.00
5. Christian Beccerra	641.50
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3. Guin Deadman



Salon Success - Novice

1. Sammy Ho 2. Christian Becerra 3. Sissy Bramini



Salon Success - Veteran

1. Shiori Durham 2. Guin Deadman 3. Dafne Fernandez



It's All About the Bling! -**Non-Divisional**

1. Christian Becerra 2. Guin Deadman 3. Genesis Ward

HAPPENINGS | EVENTS

SHOWS & EVENTS

July

Cosmoprof North America

July 28-30

Mandalay Bay Convention Center, Las Vegas, NV. Contact Professional Beauty Association, 15825 North 71st St, #100, Scottsdale, AZ 85254; 800.468.2274; cosmoprofnorthamerica.com.

Face & Body Midwest

July 28-29

Donald E Stephens Convention Center, Rosemont, IL. Contact Allured Business Media, 336 Gundersen Dr., Suite A, Carol Stream, IL 60188; 630.653.2155; midwest.faceandbody.com; fbnc@allured.com.

August

The Makeup Show Beauty Shop Washington DC

August 3-4

Grand Hyatt Washington, Washington, D.C.
Contact The Makeup Show, 123 W. 18th St., 8th Fl.,
New York, NY 10011; 212.242.1213;
themakeupshow.com; info@themakeupshow.com.

The Makeup Show Beauty Shop San Francisco

August 17-18

Grand Hyatt San Francisco, San Francisco, CA. Contact The Makeup Show, 123 W. 18th St., 8th Fl., New York, NY 10011; 212.242.1213; themakeupshow.com; info@themakeupshow.com.

Face & Body Northern California

August 25-26

McEnery Convention Center, San Jose, CA. Contact Allured Business Media, 336 Gundersen Dr., Suite A, Carol Stream, IL 60188; 630.653.2155; northerncal.faceandbody.com; fbnc@allured.com.

September

NAILPRO Sacramento

September 22

Cal Expo, 1600 Exposition Blvd., Sacramento, CA. Contact NAILPRO, 7628 Densmore Ave., Van Nuys, CA 91406; 800.442.5667; nailproevents.com

CLASSES

July

LeChat

510.741.9998, lechatnails.com **7** Class and Demo: Bronx, NY.

7 Class and Demo: Flushing, NY.

14-15 Class and Demo: Harrisburg, PA.

North American School of Podology

855.622.6277, northamericanschoolofpodology.com **21-24** Certified Master Pedicurist: Orlando, FL. **25-26** Art of Touch: Orlando. FL.

OPI

877.674.4636, education.wella.com
7 Demo Day: Fountain Valley, CA.
8 Demo Day: Fountain Valley, CA.

Orly

818.994.1001, orlybeauty.com/pages/education **1** Education Day: Builder in a Bottle: Palisades Park, NJ.

7 Education Day: Builder in a Bottle: Morton Grove, IL.

15 Welcome To Orly: Los Angeles, CA. NP

For an expanded list of Happenings, go to nailpro. com/events. To share your upcoming events with our readers, email nailpro@creativeage.com.



TESTYOURSELF

In Plain Sight

Earn Certificates of Achievement as you test your skills with NAILPRO's Professional Participation Program. In each issue, you'll find a multiplechoice test that will allow you to demonstrate what you've learned from our Nail Clinic column. For answers to this month's test, see "In Plain Sight" on page 48. Simply circle the correct answers and mail the page to the address below. You can also access the article and submit the test via our website at nailpro.com/test-yourself. If you earn a score of 80% or higher, you'll be awarded a framable Certificate of Achievement. A perfect score earns a Certificate of Achievement With Honors.

1. Eyestrain is a condition that occurs after concentrated use of the eyes on a visual task.	6. Eye strain always has permanent effects.	
A. True	A. True	
B. False	B. False	
2. Which of the following is <i>not</i> a	7. The "20-20-20 rule" suggests looking a	
symptom of eyestrain?	an object 20 feet away for 20 minutes.	
A. Dry eyes	A. True	
B. Eye infection	B. False	
C. Squinting		
D. Watery eyes	8. Nail professionals should visit the eye	
	doctor every	
3 lighting can irritate the eyes.	A. Three months	
A. Fluorescent	B. Six months	
B. Blue	C. Year	
C. Yellow	D. Two years	
D. All of the above		
	9 is one of the most under-	
4. To relieve dryness, you should apply	diagnosed symptoms of eyestrain.	
eye drop(s) every few hours.	A. Dryness	
A. Three	B. Redness	
B. Five	C. Double vision	
C. One	D. Blurred vision	
D. Two		
5. If you're in the presbyopic range, you	10. Approximately of vision	
should look for over-the-counter glasses	impairment globally is avoidable.	
with a power within the range.	A. 30%	
A. +1.50 to +2.50	B. 40%	
B. +.50 to + 2.50	C. 60%	
C. +1.0 to +2.0	D. 80%	

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Write in your answers on this form and send it to: NAILPRO, Professional Participation Program, 7628 Densmore Ave., Van Nuys, CA 91406-2042. Or, take the test online at our website, nailpro.com/test-yourself. Submissions must be postmarked or received online by July 31, 2019. Answers will appear in the September issue.

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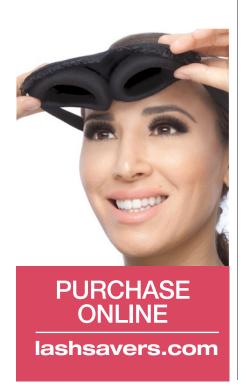


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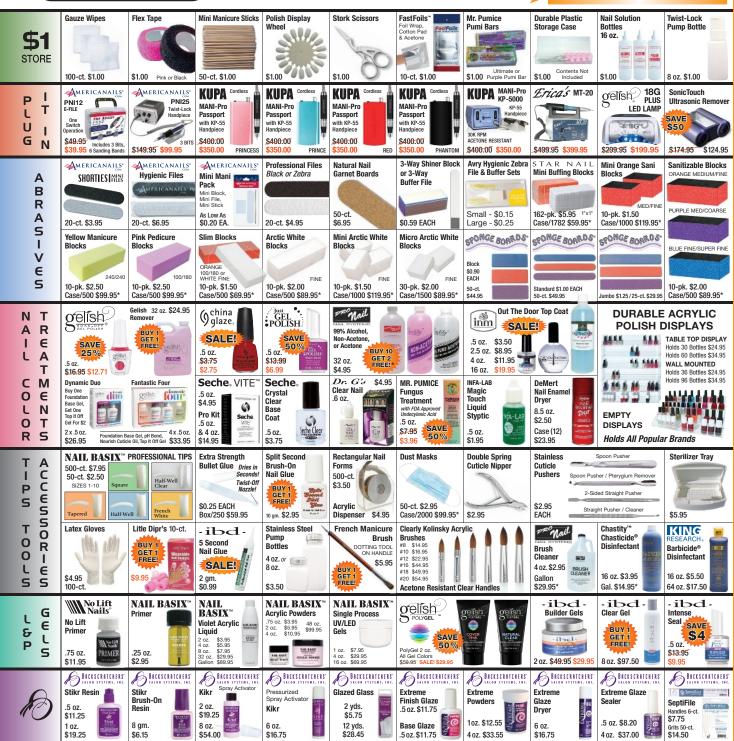
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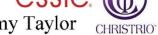
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At the Met Gala, the star-studded annual fundraiser for New York's Metropolitan Museum of Art, the female attendees usually drive the fashion and beauty headlines. This year, however, the men did not take a backseat, hitting the pink carpet in a slew of attention-grabbing, genderbending looks featuring sequins, plumage, ruffles, makeup and-yes!-nails that perfectly epitomized the theme, Camp: Notes on Fashion.

"This year's Met red carpet extravaganza was all about embracing pop culture and high art in an extravagant way," says celebrity and editorial nail artist Jin Soon Choi, who helped Marc Jacobs get into camp character by subtly extending his nail tips and painting them with red Marc Jacobs Jezebel polish, while toes were coated in crimson Marc Jacobs Lola. "Men are increasingly comfortable wearing nail polish, so this was the ideal way to support the theme of camp while also [allowing them to] be themselves," she says. Meanwhile, celebrity nail artist Naomi Yasuda created a set of white duck nails for actor Ezra Miller that perfectly complemented his surrealist makeup. "I was so happy to see more men of all [sexual identities] wearing nail polish," says Yasuda. "Old ideas of what is manly versus feminine have changed. Men can now feel comfortable having fun expressing themselves with nails." And this year, the Met Gala's male attendees did just that. Here, check out a few of the man-icures seen on the pink carpet.







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